

bush telegraph may 1970



BUSH

TELEGRAPH

Wood Lane's Club Magazine

Cover —

Editor

Geoff Holder

Editorial Board

Mike Hagger
Denis Groombridge
Gerry Mogridge
Pauline Earles

MEETINGS

Caldey Island, near Tenby.
Margaret Kingston

vol. 16 no. 3

EDITORIAL

In a few weeks time, most of England's TV sets will be tuned in day after day (or night after night) to the goings-on in a remote land which not one in a thousand of the viewers will ever see for real; Mexico, scene of the 1970 World Cup. Such is the publicity that one need hardly add that the name of the game is Association Football, as variously interpreted by Europeans, Orientals, South Americans and others, but particularly South Americans. This, in near-tropical heat and 7000 ft above sea-level, is now the pinnacle of what used to be the English Winter Sport.

I like football. I don't care much for the ballyhoo, big money and bad behaviour that go with it, but no matter whether the England squad were chosen by Sir Alf Ramsey or by Esso, I, and most folk in this island, (or rather, most English folk in this island, which is not necessarily the same thing,) will admit to a sneaking hope that they manage to hang on to the trophy. Well, dash it all, WE taught them to play, didn't we?

PLUG

Perhaps with the thought that everyone will be fed up to the back teeth with football by then (and they may be right) the British Cycling Federation is organising the World Cycling Championships at Leicester, August 6 - 16, and is out to beat the Continentals at their own game. Watch it on TV or view it "live" - it will make a change, anyway.

WANTED

Boy's bicycle, 24" wheels, in reasonably good condition. Price according to replacement parts needed.

Ring Pat Donovan 237

the FILM column

Our Next Film Show

We are very pleased to present our first double feature programme, in which both films are in 'scope, on Wednesday 20th May. These will be the Polish Extravaganza 'THE SARAGOSSA MANUSCRIPT' and the highly polished American comedy 'A GUIDE FOR THE MARRIED MAN'. Described as 'the most bizarre gothic ever made' the Saragossa Manuscript is adapted from the picaresque novel of the same title, written by Count Jan Potocki, a great Polish nobleman of the eighteenth century, who was noted as a traveller, diplomat, soldier, archaeologist and balloonist, and who committed suicide a year after this literary extravaganza was completed.



While crossing the Sierra Morena mountains on his way to Madrid, a young officer in the Guards spends the night in an apparently deserted inn, where a Moorish servant girl appears, inviting him to dine with two other young girls who drug the bewildered young man and force him to spend the night with them. When he wakes, he is outside the inn lying under a gallows, where two dead men hang creaking and twisting on their ropes, and there are a heap of skulls nearby.

Thereafter words cannot describe this strange, compelling film. A Spanish 'Arabian Nights', tales are told within tales, within tales, within tales ... of ghosts, duels, magic, demons and devils.

'A Guide for the Married Man' is one of those scintillating comedies that Hollywood produces so rarely but so successfully. The plot is outrageous - by Hollywood standards - because it pokes fun at the sanctity of marriage. A happily married man actually wanting to be like the other fellows and have clandestine affairs with other women and - what is so tragic - not knowing where to start! Incidentally, Jayne Mansfield is one of the many guest stars in this picture, which was made shortly before her fatal car accident.

Film Recommendation

AIRPORT at the Leicester Square Odeon, and, on general release, TELL THEM WILLIE BOY IS HERE.

Film Poll

As usual we are asking you to help us in selecting next season's film by filling in the questionnaire of this year's Film Poll, which is being distributed with this copy of the Bush Telegraph.

The results are a great help in the selection procedure, and we would ask everyone to return the questionnaires promptly.

NATIONAL FILM THEATRE PROGRAMME SUMMARY

MAY							
1	Fri	6.15	8.30	Waiting Women	EC	p. 20	
1	Fri	11.00	pm	Procès de Jeanne D'Arc	EST	p. 20	
2	Sat			THEATRE CLOSED			
3	Sun			THEATRE CLOSED			
4	Mon	6.15		Silhouette Films by Lotte Reiniger		p. 21	
4	Mon		8.30	The Adventures of Prince Achmed		p. 21	
5	Tue	6.15		The Last Wagon		p. 22	
5	Tue		8.30	Au Hasard, Balthazar	EST	p. 22	
6	Wed	6.15		The Proud Ones		p. 22	
6	Wed		8.30	Mouchette	EST	p. 22	
7	Thu	6.15		B-Western Round-Up Special (All seats bookable; 12/- each) (Programme approx. 4 hrs.)		p. 23	
8	Fri	6.15	8.30	Summer With Monika	EC/EST	p. 23	
8	Fri		11.00	pm Rawhide		p. 23	
9	Sat	4.00	6.15 8.30	Vaghe Stelle Dell'Orsa	EST	p. 23	
10	Sun	4.00		JOHN PLAYER LECTURE—Dr. Christopher Evans (All seats bookable; 5/- each)		p. 24	
10	Sun	6.15	8.30	The Furies (Unconfirmed)		p. 24	
11	Mon	6.15	8.30	The Last Frontier (Unconfirmed)		p. 24	
12	Tue	6.15	8.30	Man of the West (Unconfirmed)		p. 24	
13	Wed	6.15		Early Animated Cartoons	PA	p. 25	
13	Wed		8.30	Escape from Fort Bravo (Unconfirmed)		p. 25	
14	Thu	6.15	8.30	Yellow Sky		p. 25	
15	Fri	6.15	8.30	Sawdust and Tinsel	EST	p. 25	
15	Fri		11.00	pm Guns In the Afternoon (Unconfirmed)		p. 26	
16	Sat	4.00	6.15 8.30	La Peau Douce	EST	p. 26	
16	Sat		11.30	pm ALL NIGHT SHOW—Tribute to Vincent Price (All seats bookable; 20/- each Programme approx. 7 hrs. with intervals)		p. 26	
17	Sun	4.00		Day of the Outlaw		p. 26	
17	Sun		6.15	Gunmen's Walk		p. 27	
17	Sun		8.30	Rough Company (Unconfirmed)		p. 27	
18	Mon	6.15		The Structure of Crystals (Struktura Kryształu)	EST	p. 27	
18	Mon		8.30	Hunting Files (Polowanie na Muchy)	EST	p. 27	
19	Tue	6.15		The Days of Matthew (Zywot Mateusza)	EST	p. 28	
19	Tue		8.30	The Doll (Laika)	EST	p. 28	
20	Wed	6.15		The Red and the Gold (Czerwone i złote)	EST	p. 28	
20	Wed		8.30	The Taste of the Black Earth (Sol ziemi czarnej)	EST	p. 28	
21	Thu	6.15		Shifting Sands (Ruchome piaski)	EST	p. 29	
21	Thu		8.30	The Structure of Crystals (Struktura Kryształu)	EST	p. 29	
22	Fri	6.15	8.30	A Lesson in Love	EST	p. 29	
22	Fri		11.00	pm Hunting Files (Polowanie na Muchy)	EST	p. 29	
23	Sat	4.00	6.15 8.30	Movie Maker—Best Amateur Films		p. 30	
24	Sun	4.00		JOHN PLAYER LECTURE—Andrzej Wajda (All seats bookable; 5/- each)		p. 30	
24	Sun	6.15		The Taste of the Black Earth (Sol ziemi czarnej)	EST	p. 30	
24	Sun		8.30	The Days of Matthew (Zywot Mateusza)	EST	p. 30	
25	Mon	6.15		Shifting Sands (Ruchome piaski)	EST	p. 31	
25	Mon		8.30	The Doll (Laika)	EST	p. 31	
26	Tue	6.15		Polish Animated Films	EST	p. 31	
26	Tue		8.30	The Red and the Gold (Czerwone i złote)	EST	p. 31	

Table Tennis

North Acton League

The final tables have not yet been published, but the first team have finished in No. 1 position in the 3rd Division with the following performance:

P	W	D	L	Pts	For	Against
17	16	1	0	33	121	49

Walter Mascarenhas and Mike Kendle have got themselves into the averages with 94% and 82% respectively.

The second team have finished somewhere in the middle of the 5th Division table with results as follows:

P	W	D	L	Pts	For	Against
16	7	2	7	16	76	84

and Clive Carroll's average is 71.4%

A team has been entered in the league's "Summer Cup" handicap competition. Playing in Group 2, Walter, Mike, and Clive won their first match, away v Renault, 5 - 4.

BADMINTON

American Tournament Final

I have to keep my partner in a good mood. "Like a drink Keith?" "Yes please Brian. I'll have one of these bitter orange things if I can get it open." Hint taken, I'll have a lime cordial --- diluted. We go to watch the first match, Di and Mike (-7) versus Annette and Bob (+4). Annette and Bob win. Our (-5) turn now against Freddie and Gerald (+2). These two almost beat us in the first round and Keith is not having any more nonsense like that. I have the impression of playing with a benevolent whirlwind but I surprise the opposition by sticking my racket in the way of the bird a few times and gain one or two points. We win comfortably. Our turn again, this time against Di and Mike. Mike seems to cover enough court for three ordinary people and Di deals competently with anything short. However, Keith copes magnificently and I score a bulls-eye (sorry Di) and then leave her dumbfounded by a successful second swipe at the shuttlecock. We just lose on aggregate (but keep ahead of the rest of the field on aces). Now we are due for a long rest. Keith fills in the time by thrashing me at snooker and drinking more bitter orange. During our break Freddie and Gerald play Annette and Bob and lose, then Di and Mike win. At this point the pundits analyse the score sheet. Di and Mike have 67 aces, Freddie and Gerald have 71 aces, both pairs have finished their matches. Annette and Bob have 47 aces and need 25 more to win; we have 56 aces and need 16 more to win. When all the sums have been done we know that we must not let ourselves be beaten by worse than 15-11, 15-11. Annette's service is devastating and we are soon 8-owe 5 down. Suddenly at 12-owe one something clicks and we only lose 15-8. A very determined Scotsman takes the first service of the second game and proceeds to demolish the opposition. I get in the way a few times but we are eventually victorious at 15-10 and cliff-hanger Keith has done it! (I hear the Yanks are going to name a hurricane after him). Cheers Keith, thanks for the ride although my iron nerves are a little wrought, congratulations to Annette and Bob on being runners-up and thanks to everyone for an enjoyable battle.

Final scores:-

Keith Elder and Brian Tilbury	(-5)	79
Annette Mattock and Bob Lewis	(+4)	72
Freddie Hossain and Gerald Mogridge	(+2)	71
Di Connolly and Mike Squelch	(-7)	67

FLASH

BRIAN TILBURY AND JOHN CHILDS TRIUMPH IN NAVIGATION TRIAL.

BARBARA AND DENIS GROOMBRIDGE SECOND.

(Full report next month)

TENNIS

As the season has started (in theory if not in practice) it seems a good time to remind the 1969 Singles Tournament semi-finalists T. Benthall v M. Squelch and A. Arnold v D. Cooper to get their matches played as soon as possible.

Please complete the entry form for the 1970 Singles Tournament and return to J.B. Childs by 15th May.

NAME

TEL. NO. DEPARTMENT

"Only the names have been changed....."

(See Feb/March B.T. page 8)

Dear Sir,

It is sometimes interesting to look through the photographs and captions in the 'Link' and guess who is who. For instance, ^{APRIL} ~~December~~ front page "Mr. ^{HARRIS} ~~Bowyer~~ presents a ^{TORQUE WRENCH} ~~cheque~~ to Mr. ^{HEALEY} ~~J.W. Dodd~~" etc. As Mr. ^{HARRIS'S} ~~Bowyer's~~ photograph appears regularly, most of us may recognise him. On page ¹⁰ ~~6~~, we may make guesses, as to who is who according to who wears ^{TROUSERS} ~~overalls~~, who looks younger, or who looks as though he's doing the giving or getting. I assume that one may be wrong, on occasions on all of these counts.

But congratulations 'Link'. On page 4, the subjects of the photographs are positively identified. Those of us who work at CRED may be a little embarrassed however, to learn that the chap we passed the ^{PIN-UP} ~~oily drawing~~ to with the comment ^{"200% SLOW-UP PLEASE DAVE"} ~~"3 off please Sid"~~ is really the **DIRECTOR OF RESEARCH** ~~Research Manager~~.

Yours faithfully,

"Link Aficionado"

Where Music's At ...

by pete higgins

This month specially for owners of slender purses and near empty pockets, a word about samplers. These are the low cost albums put out to give you a taste of the records in a particular company's stable. C.B.S., who have had much success with their 'rock machine' samplers, have brought out a really good double album called 'Fill your head with Rock'. At 29/- it's about a shilling a track; for the pick of the tracks from the pick of the albums, and C.B.S. record some of the very best artists, for example you'll find both Moondog and Amory Kane on this album (which gives an indication of the breadth of the music, loosely headed under rock).

Liberty have the excellent release "Son of Gutbucket" which has seventeen tracks on it ranging from jugband music to blues through to progressive rock. One of the cuts on this album is from High Tide, a group who, I'm told, lack stage presence; if they continue to play music like this, then stage presence becomes irrelevant; nice this.

* * *

On April fourteenth Thames television screened a remarkably naive television programme called World of Crime. A co-production between Britain and America, the programme had lots of experts who all agreed that things were terrible and getting worse; and solutions were a bit thin on the ground, and diminishing fast in the face of mounting crime and increasing urban poverty.

In America, the numbers racket, which brings to mind timefaded images of prohibition, speakeasies and Edward G. Robinson, is still going strong, and in fact a figure of '22 billion dollars illegally gambled annually in America', was mentioned.

The link between urban violence and poverty becomes ever more apparent, particularly in America, as the money moves out to the suburbs and the numbers of rural negroes and poor whites moving in to the already overcrowded ghettos doesn't diminish.

In many prosperous American cities the basic necessities of public welfare are breaking down; Philadelphia for example, is in the worst financial position it has been in since the depression, when the municipal authorities were so desperate that they were forced to hock the city gasworks to make ends meet. (That's quite funny - if you don't think about it).

Now on one hand you've got \$22 billion/ann. illegally gambled keeping the Mafia happy.

On the other hand you've got city corporations who can't afford to educate the children of the cities (in Philadelphia, subsidizing of school meals has been withdrawn; depriving many children of their one full meal a day).

If you now bring your hands together sharply, the resulting

clap should sound like city or state lotteries, i.e. divert the Mafia profits into attacking crime at the basic level of poverty ... Or perhaps it's me that's naive. Can it be that solving the problem isn't really the answer?

By the way the credit film at the beginning of World of Crime wins my award for - 'Most obscene film of the week'.

* * *

Excellent single from the Who. 'The Seeker'. I know what the lyrics mean - do you?

* * *

SANDY BULL

The musical experience of Sandy Bull is an involving one, a player and owner of many varied string instruments, playing in many varied musical idioms. He may play an intricate piece of classical guitar music and follow it with a ten minute free improvisation on electric guitar of Chuck Berry's 'Memphis Tennessee', changing to banjo for a piece of medieval church music.

He has made 3 LP's, the most recent of which 'E Pluribus Unum' has been released in this country. The albums have a basic similarity of form; the whole of side one of the first album is a piece called Blend, the second is the same with Blend II, and the third with Electric Blend.

I'm not going to fill the next few lines with superlatives about the music; 'shifting patterns of sound', may be impressive; it's certainly accurate, but it's only what I gained from the experience because I bothered to listen. Take the time and learn the fun in finding pearls. Next month perhaps a little more about Sandy Bull.

* * *

Freud spent ten years analysing himself, and wrote a book about it.

Now most people just don't bother writing the book ...

* * *

MAGS

Two excellent music magazines are Zig Zag and the more recent Friends. Both are monthly and sell at 2/6d, both first rate papers, Friends being an English sister paper to Rolling Stone; long acknowledged as the finest paper in the field. Here you'll find worthwhile reviews of the latest records, books and films plus interviews and articles of social comment and general news.

* * *

COMPETITION

Is an insulting telegram a barbed wire?

Answers to be received typed only please on a standard egg. Well if you can do all the things with it that the commercial suggests ...

Suggestions to Bush Telegraph please, I haven't got the time.

The Page 8½ Column

A monthly miscellany.



The Watch-Dog-Collar!

Two notices were seen side by side at a Bexhill-on-Sea church recently. One said: "Last Sunday a lady's wrist watch was left in a pew. If the owner calls at the vestry I will return it to her." The other said that Hymn 236 would be sung next Sunday. Hymn 236 is "Lord, her watch thy Church is Keeping."

(Evening Standard)

From Our Own Goofs Department

The following three extracts are all taken from one section of one issue of the BICC "Summaries of Selected British Patent Specifications".

- (i) the cables being attached to a further sulphur or a nitrogen atom, plus a water-solubilizing group.
("We've had tougher jointing problems than that!" - Construction Company spokesman)
- (ii) Conductors with framed polyethylene or polypropylene are produced by ...
("Original, but too synthetic for us." - R.A. Hanging Committee spokesman)
- (iii) Cable insulation consisting of an E.P.R. composition containing and as a filler heavy calcium carbonate and/or carbon black of at least 100 m particle size.
("--- ---!" - Compounding Shop spokesman. Anchor Works, Leigh)

Apollo Afterthoughts

- (i) A small misprint with Jumbo-sized possibilities came from the Evening Standard.
"The 3 astronauts were soon aboard the aircraft-carried Iwo-Jima."
That would make the 747 look like an Airfix Kit!
- (ii) Postscript from the Grumman Corporation (builders of the Lunar Module). They sent a bill for over 400 000 dollars to North American Rockwell (builders of the Service Module) - "For towing the Service Module through space for 3½ days!"

Letter to the Editor

13th April, 1970

Dear Sir,

I was somewhat puzzled as to the meaning of one of the articles in this month's Bush Telegraph. I found the idiom a little difficult to understand but after a few days study I hit on the answer. This was the latest Bush Telegraph Brain Teaser.

I have successfully broken the code - the article is literally littered with clues - and enclose my translation of the article.

I hereby claim first prize.

N.A. Styjet
Physics Dept.

Where Cooking's At...

by P(hanny) H(addock)

April is here friends and isn't it about time you thought about different versions of that old stand-by, Gooseberry Fool? Try adding a few lumps of sweet anything and let stand, whilst turning your egg-timer over and over and over, before serving.

Now how about a novel idea for an aperitif. Try this one. Onion juice laced with Brandy. This is reputed to be something of an aphrodisiac but, apart from that, it certainly does something for you. Any volunteers? Slip some to your young American friends and don't take no for an answer.

To follow you could try something which is new to me, Mastodon Schnitzel, a speciality for the man about town. This is a very filling meal, as I discovered, with a taste not unlike my old faithful, Lunar Chow Mien and a consistency like Emeried Sugarcane. Add a trace of banana, betel nut, powdered buffalo-horn and serve with spring greens oozing with butter.

For that late-night supper-time surprise I recommend the latest American savoury, Werewolf Rarebit. They like it marinated in Bullsblood but I prefer it à la crème, otherwise it gives me double-vision.

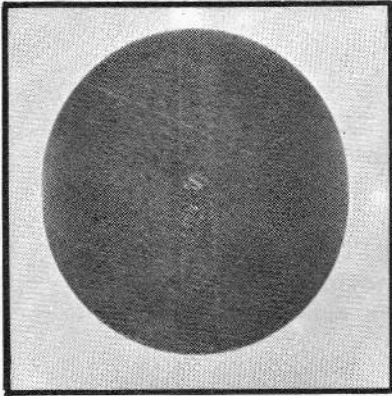
NEWS BRIEF:- Recently advertised and much talked about - canned tripe.

Next month I'll be back with a new Seaside Hotch-potch and Smoked Hamstrings.

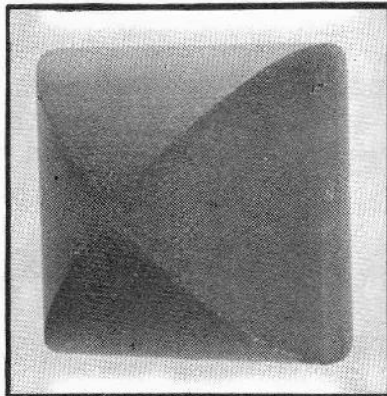
Till then,

Goodbyeee

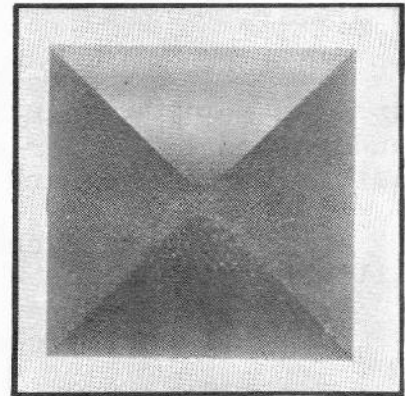
The Camera Doesn't Lie



SIDE ELEVATION



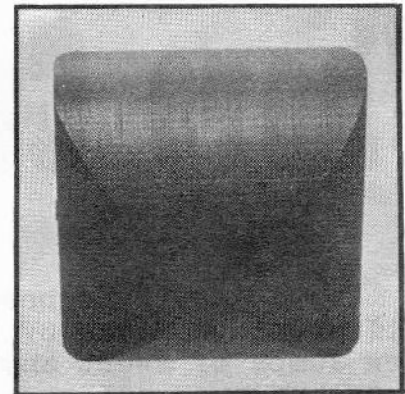
~ 45° TILT



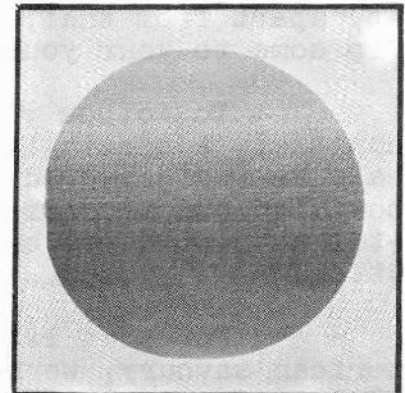
PLAN

The diagram puzzle posed last month has incited such comments as "... I don't believe it ...", "... the solution is wrong ..." and "... even after looking at the answer I can't see it ...". So we have decided to produce proof positive that we were and are correct and also put some of you out of your misery.

Sparing no expense, we commissioned the expert services of Mr. Alf Spittle to perform the impossible (according to some people) and produce the "object" outlined in the drawings. This was duly done and the "object" passed to our tame photographer. The final results are shown in the photographs and as they say "the camera doesn't lie". However, if you still don't believe us, contact the Editor and you can see the "object" for yourselves.



~ 45° TILT



FRONT ELEVATION

Philatelic Corner



On 1st April 1970 a 5d postage stamp was issued which commemorated the 650th anniversary of the Declaration of Arbroath. A lot of people have enquired what this was and I'll try and give them an answer.

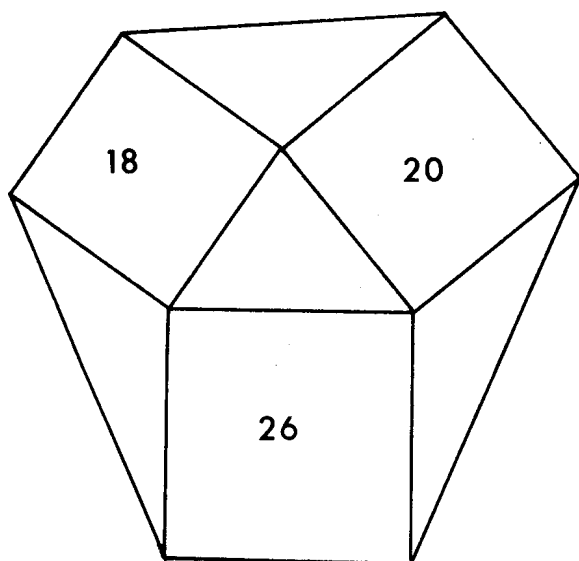
The Declaration of Arbroath was signed in Arbroath Abbey on 6 April 1320. It was written in the form of a letter to Pope John XII and it expressed Scotland's desire to live in peace and freedom. One of the important items was the modern approach of the Scots towards constitutional monarchy. The signatories said of the king that they would drive him out and elect someone else if he didn't play his full role in the struggle for independence and freedom.

A famous quotation from this document says "It is not for glory, nor riches, nor honour that we are fighting, but for freedom - for that alone which no honest man gives up, but with life itself."

The Scots affirmed their faith in national freedom and personal liberty and did so in words which six and a half centuries later, "still have the power to warm the hearts of honest men".

"SCOTSMON"

Problem



A farmer owns three square fields whose areas are 18, 20 and 26 acres. He then buys the four triangular fields. Exactly how many acres does he own now?

Since it is an exact solution that is required, the problem cannot be solved by methods relying on tables (trigonometrical, logarithm, square roots etc.).

Derek Toop

The answer will be published in next month's B.T.

In the meantime, a small prize is offered to the sender of the first correct solution to be opened.

Editor

It's Logical.....

The principle of mathematical induction states,
given the natural numbers (1,2,3 etc),

- (1) If a postulate is true for $n = 1$ (T_1)
- (2) assuming it is true for $n = r$ (T_r) then if it can be shown that it is true for $n = r + 1$ (T_{r+1}),

then it is true for all n .

TO PROVE ANY TWO NATURAL NUMBERS ARE EQUAL

Let the larger of two natural numbers a, b be called $\max(a, b)$ and let the larger equal n .

$$\therefore \max(a, b) = n$$

Apply induction.

$$T_1 \quad \max(a, b) = 1$$

but there are no natural numbers less than 1

$$\therefore a = b = 1$$

Assume $T_r \quad \max(a, b) = r$

$$\therefore a = b = r$$

Examine $T_{r+1} \quad \max(a+1, b+1) = r+1$

$$\text{if } a = b = r$$

then $a+1 = b+1 = r+1$

\therefore if T_1 true T_{r+1} is true and since T_1 true

\therefore By induction $a = b$ for all n .

but a, b are any two natural numbers.

Q.E.D.

IN THE LECTURE ROOM

AT 6.30 PM ON WEDNESDAY MAY 20TH



The
**Saragossa
Manuscript**

DIRECTED BY WOJCIECH HAS

FROM THE NOVEL BY

JAN POTOCKI

also

**A GUIDE FOR THE
MARRIED MAN**

DIRECTED BY

GENE KELLY

WITH WALTER MATTHAU

JAYNE MANSFIELD

ROBERT MORSE

TERRY-THOMAS

INGER STEVENS